

Digitized by the Internet Archive in 2008 with funding from Microsoft Corporation

M	U		7	8	7		ī							LEL	NY	3	UB.	3:		I					3	
A	C	H	K	0	N	9		J (	9	S	E	P	H	y		J	,					Ĭ	Ì	Ĭ	Ĭ	ì
[	Н	E	В	R	E	W		MI	E.	L	0	D	Y	•	]											
1		S	C	Ö	K	Ē		8		1		P	Т					1		2	5	+1	_			
										N	N	В	R		8	9	1	0	3	2	1	2	9		I	Y

The New Public L						
Astor, Lenox and Tild	en Foundations					

The Branch Libraries
THE NEW YORK PUBLIC LIBRARY
AT LINCOLN CENTER
Music Collection
111 Amsterdam Avenue
New York, N.Y. 10023

BOOKS MAY BE RETURNED TO ANY B OF THE NEW YORK PUBLIC LIBRA

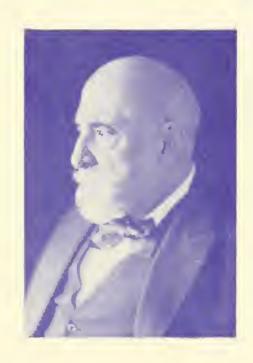
ALL RECORDINGS MUST BE RETUR TO BRANCH FROM WHICH BORRO NO RENEWALS ARE ALLOWED

FINES FOR OVERDUE MATERIAL CALENDAR DAY: Adult books 10¢ Juvenile books 5 Recordings 10¢ Forr



## LEOPOLD AUER

## Concert Transcriptions



## Violin and Piano

TURKISH MARCH Scherzo		ETINCELLES (Sparks)(Jac. Dont)	(B 1247)
(From Beethoven's "Rui	ins of Athens") (B 48)	AGITE (Unrest) (Jac. Dont)	(B 1248)
CHORUS OF DERVISHES Etude	e	FANTAISIE SUR DES THEMES RUSSES	
(from Beethoven's "Rui	ins of Athens") (B 49)	(Rimsky-Korsakoff, Op. 33)	(B 1284)
ANDANTA CANTABILE (From 1		HEBREW MELODY (Joseph Achron)	(B 1293)
String Quartet, Op. 11	1) (B 50)	DREAMS (Traume) (Richard Wagner)	(B 1295)
THE LARK (L'Alouette) Rom (Glink	mance ka-Balakireff) (B 51)	MELODIE (Tschaikowsky, Op. 42, No. 3)	(S 3315)
SERENADE (From "Les Millio	ons d'Arlequin. "	CAPRICE No. 24 (Paganini)	(B 76)
þj	y R. Drigo) (S 3796)	GAVOTTE No. 2 (Popper, Op. 23)	(B 2684)
NOCTURNE Op. 72 (Fr. Chor	pin) (B 765)	MELODY in F (Rubenstein Op. 3)	(S 3313)
VALSE (From Tschaikowsky	's		
Serenade for Strings,	Op. 48) (B 934)		



Sheet Music Edition B.1293

To the memory of my father

## Hebrew Melody

Freely transcribed for Violin and Piano by JOSEPH ACHRON

צום אם ענקעו פין סיין פאטעי זעברעאישע טעלאריע

פתר פיעועל מיש פיאבע פרוד בעאובייש פון יוסף אהואן.

Original version of the melody in this transcription as recorded by the author

Specially arranged and edited for Concert use by LEOPOLD AUER





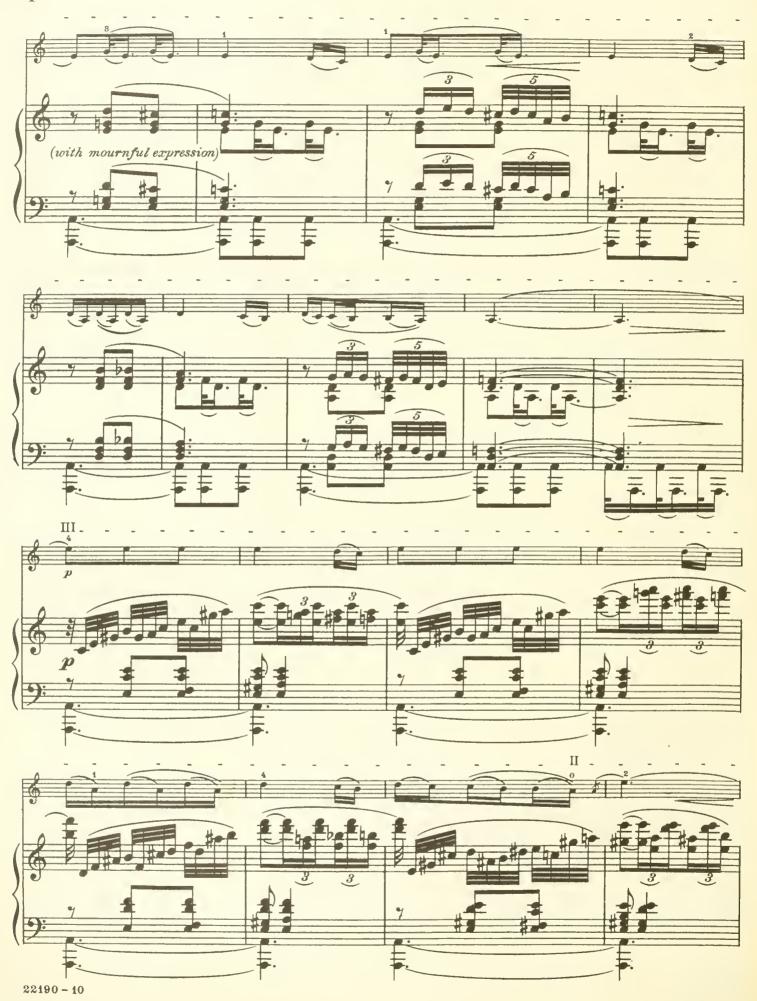




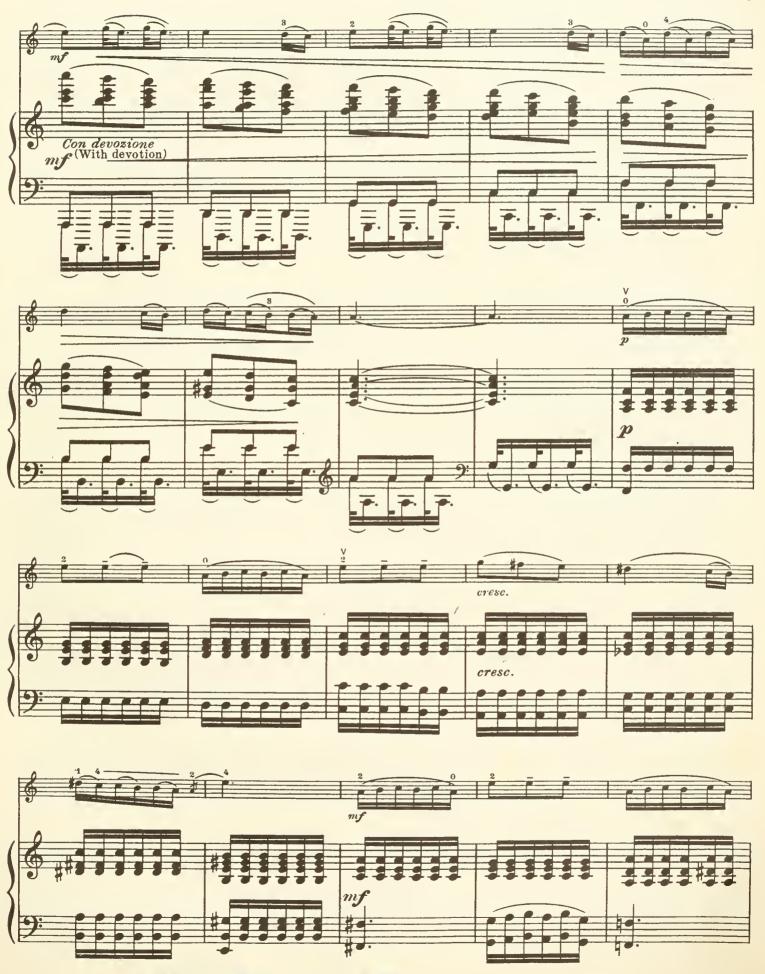


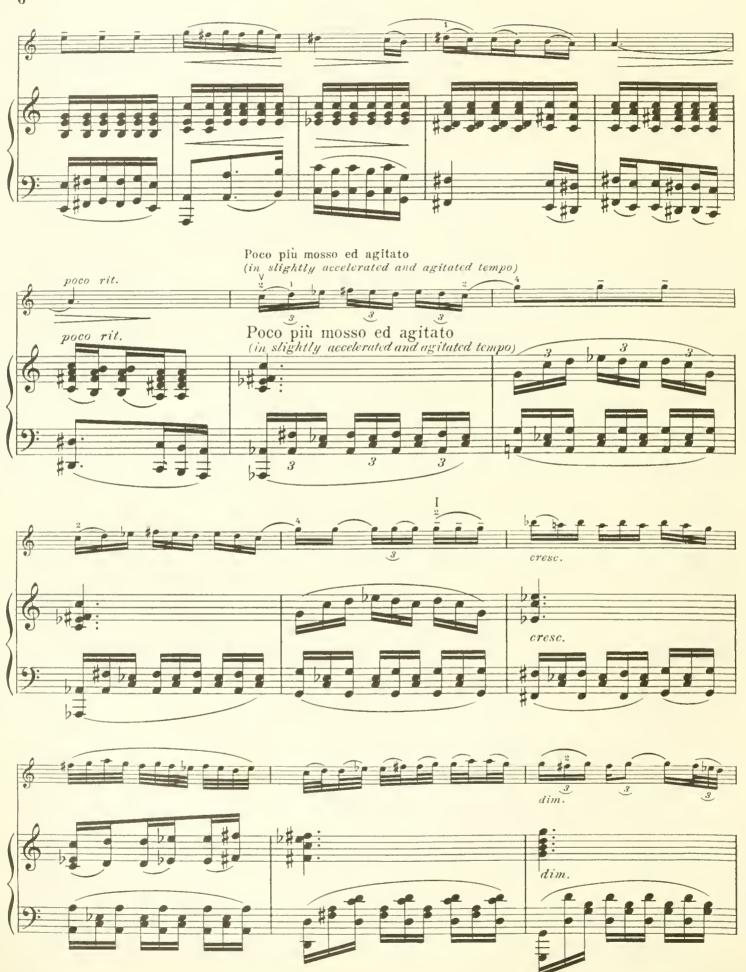
CC 23190-10 .ML. Copyright, MCMXXI, by Carl Fischer, New York International Copyright Secured

Copyright renewed



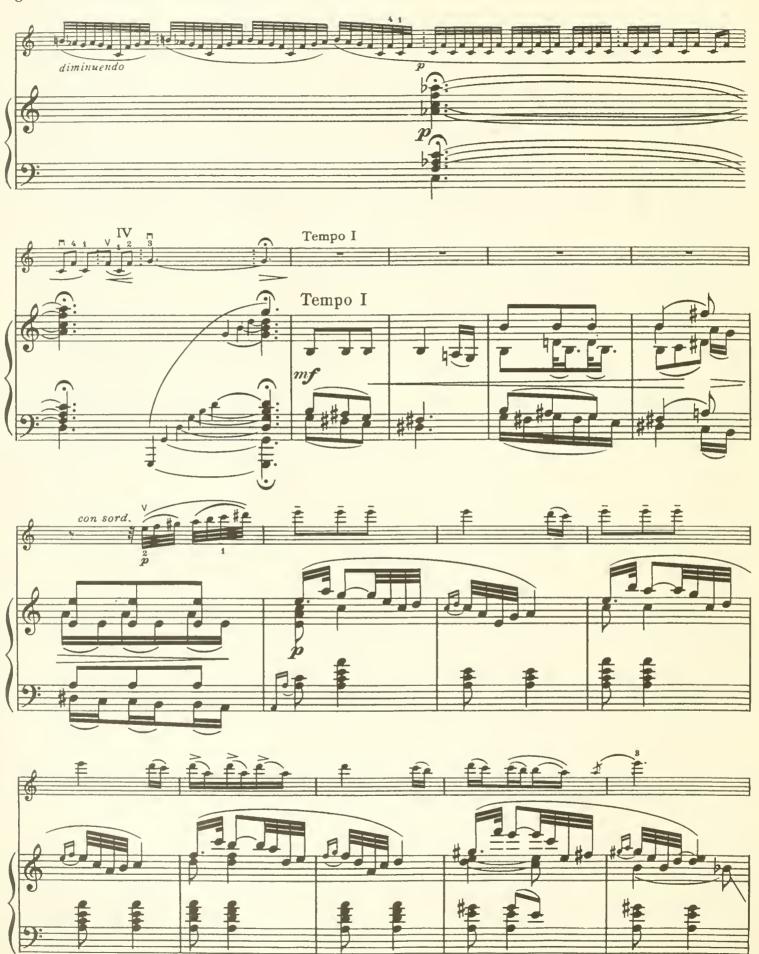
















## JASCHA HEIFETZ

### Arrangements - Transcriptions

VIOLIN CADENZAS
(Unaccompanied)
BRAHMS, J.
Cadenza for the Violin Concerto,
MOZART, W. A. Op. 77 (B2747)
Cadenzas (Concerto No. 4 in D
Major) (B2414)
VIOLIN and PIANO
ACHRON, J.
From the Children's Suite (B2361)
Contents: Lumping with Tongue
out—Sleep my Puppy—Birdies—
March of Toys—Mamma, tell a
out—Sleep my Puppy—Birdies— March of Toys—Mamma, tell a Fairy Tale—The Top—The Cara- van—Parade with Presents.
AGUIRRE, J.
Huella(B2608)
ALBENIZ, 1.
El puerto (from "lberia") (B2360)
Navarra (B2248)
Sevilla(B2234)
Navarra (B2248) Sevilla (B2234) ARENSKY, A.
Tempo di valse(B2222)
BACII, J. S.
Air (from Suite No. 3) (B2737) Prelude (Partita III) (B2478) Prelude No. 8 (from "The Well-
Prelude (Partita III)(B2478)
tempered Clavichord")(B2689)
Sarabande (from English Suite No.
3). (B2310)
3)
English Suite No. 3)(B2311) Sarabande (from English Suite
Sarabande (from English Suite
No. 6) (B2401)  2 Gavottes (from English Suite
No. 6) (B2402)
BAX, A. Mediterranean(B2298)
BEETHOVEN, L. v.
Folk Dance (B2649)
Minuet (in D major) (B2688)
Folk Dance
BORODIN, A.
Serenade (from Piano Suite)
BRAHMS, J. (B2687)
Contemplation (B2432)
CASTELNUOVO-TEDESCO, M.
Ritmo di Tango (B3252)
Ritmo di Tango (B3252) Sea-Murmurs (B2303) Tango (B3304)
8-
CHOPIN, F. Nocturne, Op. 55, No. 2 (B2662)
DEBUSSY, C.
Beau soir L'Après-midi d'un faune (Extrait
du Prélude). (B2241)
La Chevelure (B2799)
La Chevelure (B2799) Golliwogg's Cake-Walk. (B2610)
DEEP RIVER
Traditional Negro (B2479)
DINICH HEIRETZ

Hora staccato (Roumanian) (B2224)

FOSTER, S. Jeanie with the Light Brown Hair (B2491)
Old Folks at Home (B2492)
GLUCK, C. Sonata(B2653)
GODOWSKY, L. Alt-Wien (B2257)
HALFFTER, E. Danza de la Gitana(B2249)
HAYDN, J.
Adagio and Presto, Op. 54, No. 2
Rondo (in E flat). (B2250)
KREIN, A. Dance (No. 4) (B2702)
MEDTNER, N. Fairy Tale, Op. 20, No. 1 (B3254)
MENDELSSOHN, F. Scherzo (from Piano Trio) (B2626)
Scherzo (Midsummer Night's
Dream) (B2612) Sweet Remembrance (from "Songs
without Words" Op. 19, No. 1)
MUZARI, W. A.
Allegro Molto (from the String Quartet in C Major, No. 465)
(B2739) Divertimento No. 15 in Bb Major
K287(O3262) Divertimento No. 17 in D Major
K334 (O3263)
K334 (O3263)  Menuetto (B2738)  Menuetto (from the String Quartet in Bb Major, No. 458) (B2740)
PARADIES, P. Toccata(B2455)
PONCE, M. A.
Estrelita (My Little Star) Mexican Serenade(B2141)
POHLENC E
Movements perpetuels (B2242) Presto (in B flat) (B2513)
PROKOFIEFF, S. Gavotta, Op. 32 (B2431)
Larghetto and Gavotta (from
March (from the Opera, "Love for
Three Oranges") (B2480)
PROKOFIEFF, S. Gavotta, Op. 32
RACHMANINOFF, S. (B2616) Prelude (in E flat minor) (B2423)
Etude-Tableau (No. 2) (B2800)
Prelude (No. 5)(B2801)  Daisies(B2819)
Oriental Sketch (B2820)
RAMEAU, J. P. Rigaudon (B2185)
RAVEL, M. Forlane (from "Le tombeau de Cou-
perin"). (B2611) Valses nobles et sentimentales
(Nos. 6 & 7)(B2613)

RIMSKY-KORSAKOFF, N. The Bumble-Bee (from the Opera, "The Legend of Tsar Saltan")
SAINT-SAENS, C. (B2258)
The Swan(B2798) SCARLATTI, D.
Sonatina(B2316) 12 Selected Pieces in 2 Volumes:
Volume One(O3222) Volume Two(O3297)
SCHUBERT, F. Impromptu(B2317)
TURINA, J. La Oracion del Torero(B2618)
VALE, F.  Ao pé da fogueira (Preludio XV)
VIVALDI, A. (B2609) Larghetto (from the Concerto for
String Orchestra) (B2186)
WEBER, C. M. von Rondo (from Third Sonata) (B2314)
WIENIAWSKI, 11. Caprice(B2505)
VIOLA and PIANO
(Arr. by William Primrose)
AGUIRRE, J. Huella (B2672)
DINICU-HEIFETZ Hora staccato(B2671)
FOSTER, S.  Jeanle with the Light Brown Hair
VALE, F. (B2674)
Ao pe da fogueira (Preludio XV) (B2673)
HORA STACCATO (Dinicu-Heifelz)
Miscellaneous Arrangements
Violin and Piano (B2224)
Viola and Piano (B2671) Violoncello and Piano (B2288)
Violoncello and Piano (B2288)
Piano (P2380) Simplified Piano Version (P2438)
(Arr. by Maxwell Eckstein) Two Pianos Four Hands (P2281)
Piano Accordion (PA34)
Piano Accordion (PA34) Two Piano-Accordions (PA37)
Bb Clarinet (Bb Tenor Saxophone)
and Piano (W1596) Eb Alto Saxophone and Piano (W1597)
Trumpet and Piano(W1866) Xylophone and Piano(W2211) Orchestra (arr. by A. Schmid, ed. by J. Heifetz) (C 90) Small Orchestra Full Orchestra
Symphonic Orchestra  Dance Orchestration (Arr. by Paul Weirick)
Band (Arr. by David Bennett) (J 454) Full Band Symphonic Band

Violin Solo with Symphony Orchestra Accompaniment Available on Rental





DVORAK, A.

Humoreske





# PROPERTY OF CITY OF NEW YORK



Sheet Music Edition B.1293

To the memory of my father

### Hebrew Melody

Freely transcribed for Violin and Piano by JOSEPH ACHRON

#### Violin

צום אנדענקעו פון טיין פאטער.

פאר פיערעל מים פיאנע פויד בעאוביים פוך ווכף אחראן

Specially arranged and edited for Concert use by

